

Artwork Systems Group Announces Concentric Screening

Bristol, PA – September 1, 2005 - Artwork Systems Group N.V. (EURONEXT: ARTS), a world leader in professional pre-press software, announces Concentric Screening™ at the Print 2005 Exhibition in Chicago, Illinois, USA, from September 9 through 15.

Concentric Screening is a revolutionary new halftone dot technology, which divides the conventional round dot into thin concentric rings. The thin rings limit ink buildup on plate – thereby providing greater latitude on press. Printers are able to increase – even double – screen rulings without experiencing the traditional problems of mottle, dot gain, and variability previously associated with high screen rulings.

Guido Van der Schueren, Chairman of the Board, comments, “Artwork Systems was founded on innovation and Concentric Screening is indicative of the type of industry-changing technologies we are committed to bringing to market. We’re excited to be able to bring this technology to our customers.”

Concentric Screening is now completing evaluation at 4 printers in the United States and scheduled for full-scale commercialization after Print 2005. Tom Stevenson, Vice-President of Stevenson Color in Cincinnati, OH states, “We are very impressed with the Concentric Screening. In our first production job, which included 175 lpi Conventional, 20u Stochastic, and 310 lpi Concentric, it came up to color quickly and was very stable on press...and the visual results were exceptional.”

Concentric Screening will be available with Artwork Systems’ Nexus and Odystar workflow systems. In addition to Conventional, and Stochastic, there is now a third category of screening: Concentric. Says Guido Van der Schueren, “The halftone dot will never be the same.”

About Artwork Systems

Artwork Systems develops complete and integrated software solutions for the preparation of professional color printing or pre-press. Artwork Systems now has offices in Belgium, France, Germany, Ireland, the United Kingdom, and the United States with international support structures in Australia, Brazil, Mexico and Singapore. Partner organizations in more than 40 countries are responsible for the additional worldwide distribution of the various products. Through the acquisition of Enfocus and Dimensional

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Impressions, Artwork Systems now also has a presence in Silicon Valley (San Mateo, CA, USA) and Los Angeles, CA, USA. Enfocus is equally headquartered in Gent, Belgium. The most important markets are Western Europe and the United States. During fiscal year 2004, worldwide turnover amounted to 47.14 million euro.


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